

The Guisborough Grammar School  
Amateur Dramatic Society

*presents*

# Morning Departure

A DRAMA IN THREE ACTS

*by*

KENNETH WOOLLARD



**At 7-15 on**

**TUESDAY, 25th MARCH**

**WEDNESDAY, 26th MARCH**

*and*

**THURSDAY, 27th MARCH**

**1958**

## CAST

### Members of the Crew of the Submarine S.14

Lt.-Commander Stanford, D.S.O., R.N. (Captain of S.14)	D. J. Flower
Lt. Manson, R.N. (1st Officer) ....	T. M. Kehoe
Lt. Oakley, R.N.V.R. (Navigation Officer)	J. W. Wright
Lt. McFee, R.N.R. (Engineer Officer) ....	D. S. Kehoe
Petty Officer Barlow ....	B. Cleaver
Leading Seaman Hillbrook ....	J. Calitis
Stoker Marks ....	W. M. Johnson
Stoker Snipe ....	R. Page
Able Seaman Higgins (Mess Orderly) ....	G. Wood

### Members of the Shore Staff

Commander Gates, R.N. .... (“N” Submarine Flotilla)	R. J. Sutcliffe
Commander Whateley, R.N. .... (Salvage Depot, Devonport)	R. F. Dawson
Captain Fenton, R.N.R. .... (Salvage Officer, S. and S.E. Areas)	J. A. Ion
Captain Marshall, D.S.O., R.N. .... (D.N.S., Admiralty)	C. M. Sherrell
Brackley (Civilian Clerk in D.N.S. Office)	M. E. Grant
Telephone Operator ....	P. A. Leonard

The Play Produced by G. Farrington

### Stage Settings and Effects:

N. M. Noble, W. N. Thompson, J. S. Illsley, D. V. Almond,  
F. Boyes, R. Barker, A. M. Chester, A. W. Legg, A. Appleton,  
P. Reddick, C. Little, H. O. Arnott.

Our grateful thanks for the loan of sound and electrical equipment are extended to the Guisborough Parish Players and to Messrs. A. Anderson & Sons, Middlesbrough. Sincere acknowledgment is also offered to those who have helped with the loan of sundry costumes and properties.

## SYNOPSIS OF SCENES

The action of the play takes place partly inside the Submarine S.14 and partly in offices ashore, on October 26th and 27th, 1940.

- ACT I Scene 1. Surface Messages and Signals which took place at 3-30 p.m., Saturday, October 26th, 1940, concerning the loss of the S.14.
- Scene 2. Inside the S.14. The time is 4-00 p.m. the same day.
- ACT II Scene 1. Exchange of surface messages and signals at 6 p.m. on Saturday, October 26th.
- Scene 2. Inside the S.14 at 8 p.m. the same evening.
- Scene 3. Surface messages and signals transmitted at about 10 p.m. the same night.
- Scene 4. Inside the S.14 at 1-00 a.m., Sunday, October 27th.
- ACT III Scene 1. Surface messages and signals transmitted at 05-00, Sunday, October 27th.
- Scene 2. Inside the S.14, 05-30, Sunday.
- Scene 3. Surface messages exchanged at 06-00, Sunday, October 27th.
- Scene 4. Inside the S.14. Fifteen minutes earlier. About 05-45.
- Scene 5. Surface messages exchanged at 07-50, Sunday, October 27th.
- Scene 6. Inside S.14 at 10-25 a.m.

There will be a ten minute interval between Act I and Act II.