



PIRATES OF
PENZANCE.

THE PIRATES OF PENZANCE

OR

THE SLAVE OF DUTY

by

W. S. GILBERT AND ARTHUR SULLIVAN

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Bridget D'Oyly Carte.

Dramatis Personae

Major-General Stanley	Mr. H. O. Arnott
The Pirate King	....	J. B. Snowdon
Samuel (his Lieutenant)	....	Mr. K. Spedding
Frederic (the Pirate Apprentice)	....	R. G. Ditchburn
Sergeant of Police	....	Mr. C. M. Sherrell
(General Mabel	....	D. S. Kehoe
Stanley's Edith	....	R. Padget
Daughters) Kate	....	M. Hore
Isabel	....	J. Nellist
Ruth (Pirate Maid of all work)	....	T. O. L. Wealleans

CHORUS OF PIRATES AND POLICE :

TENORS:—Mr. P. E. Moore, Mr. N. M. Noble, A. E. Bennett, B. F. Cleaver, D. J. Flower, T. M. Kehoe, T. Mackenzie, M. L. Midgley, A. Myers, J. A. Thrower, M. Whitlock.

BASSES:—Mr. W. P. Cooper, Mr. G. Farrington, Mr. I. Thomas, P. A. Boyt, G. Calitis, E. H. Laverick, A. Legg, D. Taylor, D. M. Wilson.

CHORUS OF GENERAL STANLEY'S DAUGHTERS:

D. G. Buttery, I. Mackenzie, B. Pette, J. R. Barker, M. Charles, E. Crossman, L. Hodgson, D. R. Lloyd, A. Smith, J. N. Barber, C. I. Beadon, K. R. Booth, M. Dadd, K. Fawcett, J. Hurst, G. S. Hinds, K. Hodgson, M. R. Kirby, B. Winspear.

Accompanist : Mrs. R. J. Routh

Scenery by: Miss E. M. Hood, A. Camidge, A. Myers

Lighting and Stage: Mr. E. Moreland, R. Blacklock, D. A. Rowe, D. W. Williams

ACT I—A ROCKY SEASHORE ON THE COAST OF CORNWALL

ACT II—A RUINED CHAPEL BY MOONLIGHT

God Save the Queen.

THE PIRATES OF PENZANCE

First produced at the Opera Comique Theatre, April 3rd, 1880.

ACT I.

Story

Sequence of Choruses, &c.

The Pirates are celebrating the 21st birthday of their apprentice, Frederic. They welcome him as a full-blown member of their band, but he sadly announces that now he has to leave them for ever. He was apprenticed to them by mistake and his duty now compels him to exterminate his old friends.

He gives them advice on how to make piracy pay and hesitates whether to take his old nurse, Ruth, back with him to civilisation: the pirates refuse to return; their trade is comparatively honest.

Ruth pleads with him to take her, and he is wavering, when his eyes are caught by a bevy of beautiful maidens, General Stanley's daughters.

To their alarm he reveals himself as a Pirate and offers his love to any who will accept it. All refuse, but Mabel entering, offers him her heart.

The girls tactfully turn aside and talk about the weather: Frederic remembers their danger and warns them, but too late. The Pirates enter and seize the girls, but pause on hearing that their father is a Major-General.

He now enters, summarises his attainments and, on learning that the Pirates propose to marry his daughters, pleads that he is an orphan and persuades them to pity his lonely state and to let the girls go. The Pirates tearfully consent, for what is life without a touch of poetry in it?

Chorus: Pour, oh pour the pirate sherry

Solo: When Frederic was a little lad.

Solo: O better far to live and die.

Duet: O false one, you have deceived
me.

Chorus: Climbing over rocky mountain

Recit.: Stop, ladies pray.

Aria: Oh! is there not one maiden
breast?

Air: Poor wandering one.

Duet: How beautifully blue the sky.

Chorus: Stay, we must not lose our
senses.

Recit.: Hold, Monsters!

Song: I am the very model of a modern
Major-General.

Finale: O men of dark and dismal fate.

ACT II

Night finds General Stanley sitting in the ruined Chapel of Tremorden Castle which he has just bought. He has told a lie to escape the Pirates and feels he must make atonement to "his ancestors." His daughters try to console him. Frederic has arranged to attack the Pirates at 11, and he calls in the Police, who are disconcerted when encouraged by the girls to go to "death and glory": they depart reluctantly.

Solo: O dry the glistening tear.

Recit. & Chorus:

When the foeman bares his steel.

Frederic, left alone, is about to follow when the Pirate King and Ruth enter: to his consternation they tell him that he is not yet 21; as he was born in leap year and only has a birthday once in four years, he is 5½. In despair Frederic reveals that General Stanley is no orphan, and the King enraged declares that he will attack the castle that very night; and hurries Ruth away, vowing vengeance.

Mabel, finding Frederic in tears, demands an explanation: this he gives, and they part, Mabel promising to be faithful to him until he is free. The Police return and Mabel explains what has happened: they cannot understand it at all. Their lot is not a happy one.

The Pirates are heard approaching and the Police hide. Samuel leads his men in and they in turn hide as the Major-General comes. His guilty conscience has kept him awake and he thought he heard a noise. He must have been mistaken.

The girls, worried about papa, come in and gather round him: The Pirates spring out and seize them: the Police attack the Pirates and are beaten, but the Pirates yield on being summoned "in Queen Victoria's name."

Ruth enters in time to save them from trial: She reveals that they are all noblemen who have gone wrong: on hearing which, the Major-General is delighted to offer them his daughters in marriage.

Recit. & Trio: Now for the Pirates' lair.

Trio: When you had left our Pirate fold.

Trio: Away, Away, my heart's on fire.

Recit. & Duet: All is prepared! your gallant crew await you.

Duet: Stay, Frederic, stay!

Recit.: No, I'll be brave!

Solo: When a felon's not engaged in his employment.

Solo: A rollicking band of pirates we.

Chorus: With cat-like tread.

Song: Softly sighing to the river.

Finale.

APPROXIMATE TIMES

		<i>Begins</i>	<i>Ends</i>
ACT I	....	7-15	8-15
INTERVAL	....	8-15	8-30
ACT II	....	8-30	9-20