

H.M.S. PINAFORE

THE LAST GREAT LOVE AFFAIR



Published by the
God Save the Queen

H.M.S. PINAFORE

OR

THE LASS THAT LOVED A SAILOR

W. S. GILBERT & ARTHUR SULLIVAN

(by permission of *Bridget D'Oyly Carte*)

Performance entirely by amateurs.

Dramatis Personae :

The Rt. Hon. Sir Joseph Porter, K.C.B. (*First Lord of the Admiralty*)

Captain Corcoran (<i>Commanding H.M.S. Pinafore</i>)	....	J. B. Snowdon
Ralph Rackstraw (<i>Able Seaman</i>)	....	Mr. H. O. Arnott
Dick Deadeye (<i>Able Seaman</i>)	....	R. G. Ditchburn
Bill Bobstay (<i>Boatswain's Mate</i>)	....	R. E. N. Shawcross
Bob Beckett (<i>Carpenter's Mate</i>)	....	Mr. K. Spedding
Tom Tucker (<i>Midshipmite</i>)	....	Mr. P. E. Moore
Marines	....	I. Mackenzie
Josephine (<i>The Captain's Daughter</i>)	....	E. Laverick, H. Marshall
Hebe (<i>Sir Joseph's First Cousin</i>)	....	A. Legg, D. Taylor
Mrs. Cripps — Little Buttercup (<i>a Portsmouth Bumboat Woman</i>)	....	T. O. L. Wealleans
		D. S. Kehoe
		R. Brunger

First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, etc.

SCENE—QUARTERDECK OF H.M.S. PINAFORE, OFF PORTSMOUTH

ACT I—NOON.

ACT II—NIGHT

Accompanist: MRS. R. J. ROUTH

CHORUS OF SAILORS

Mr. I. Thomas	A. W. Armstrong	C. W. Limon	F. Pearson
Mr. G. Farrington	P. Boyt	T. Mackenzie	H. Smith
Mr. W. P. Cooper	R. Calvert	R. G. Mollan	J. Thrower
Mr. N. M. Noble	P. Leonard	A. Myers	M. Whitlock

CHORUS OF SISTERS, COUSINS, ETC. :

A. E. Bennett	A. Appleton	P. D. Lloyd	L. Hodgson
B. F. Cleaver	K. Butcher	P. Mortimer	M. Hore
D. J. Flower	J. Butler	B. Pette	D. Lloyd
J. McCabe	D. G. Buttery	J. R. Barker	J. Nellist
M. L. Midgley	N. T. Furniss	M. Charles	R. Padget
J. J. Pattison	G. Hindle	E. Crossman	A. Smith
J. W. Wright			

Scenery, Stage and Lighting:

Miss E. M. Hood, Mr. J. Duncan, D. B. Ferguson, A. B. Camidge, T. Bannister,
D. McLean, I. C. Sanderson, R. Blacklock.

Scene designed by: A. B. Camidge.

Producer: Mr. R. J. Routh

God Save The Queen.

H.M.S. PINAFORE

First produced at the Opera Comique Theatre, May 25th, 1878.

ACT I.

STORY

The sailors stop their work to welcome Little Buttercup, who sells them her goods, and confesses to a secret sorrow with which the ugly Dick Deadeye sympathises. Ralph too is sad owing to his hopeless love for Josephine, the Captain's daughter. The Captain comes on deck, greets his crew, and tries to relieve his own and Josephine's obvious melancholy by speaking to her of the advantages of a marriage with Sir Joseph Porter, K.C.B.

Josephine however affirms her hopeless love for Ralph.

Sir Joseph arrives with his relatives, tells us his history, and gives us some peculiar hints for politeness at sea. He presents Ralph with a song he has written "to encourage independence in the lower branches of the service."

Acting on this Ralph tells Josephine of his love and is haughtily rejected. He is about to shoot himself when Josephine reappears and confesses her love for him. They plot to steal ashore and get married.

ACT II.

It is night.

Captain Corcoran, though in sentimental mood rejects Buttercup's proffered love on account of their disparity in rank. In retaliation she warns him that his fortunes will soon undergo a change, and hints that he is not really what he seems. Josephine is distracted by doubt, when Sir Joseph, conceitedly believing that she hesitates to wed him because of his exalted rank, tells her that love levels all ranks. On this she decides to accept Ralph, while Sir Joseph and the Captain think she will now do what they wish and give him up.

Sequence of Choruses, &c.

Chorus "We sail the ocean blue."
Solo "I'm called Little Buttercup."

Scena "The nightingale sighed."
Aria "A maiden fair to see."

Song "My gallant crew, good morning."
and chorus.

Song "Sorry her lot."

Chorus "Over the bright blue sea."
"Sir Joseph's barge is seen."
"Gaily tripping, lightly skipping."

Song "When I was a lad."

Trio "A British Tar."

Duet "Refrain, audacious tar."

Finale "Can I survive."

Song "Fair moon, to thee I sing."

Duet "Things are seldom what they seem."

Scena "The hours creep on apace."

Trio "Never mind the why and wherefore."

Dick Deadeye betrays the lovers' plot, and the Captain catches them just as they are about to leave the ship. He loses his temper and swears at Ralph but is overheard by Sir Joseph who sends him to his cabin in disgrace. Ralph too is led off to the ship's dungeon, when Buttercup reveals that she had charge of the Captain and Ralph when they were babies and mixed them up. Ralph is really the higher-born.

Josephine is now quite unfit to marry Sir Joseph, and he gives her to Capt. Rackstraw, being obliged to content himself with Hebe. A.B. Corcoran is now able to accept Little Buttercup, to whom he promises that he will "hardly ever" be untrue.

Duet " Kind Captain, I've important information."

Solo & Chorus " Carefully on tiptoe stealing."

Octet & Chorus " Farewell my own."

Legend " A many years ago."

Finale " O joy, O rapture unforeseen."

" For he is an Englishman."

APPROXIMATE TIMES :

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		<i>Begins</i>	<i>Ends</i>
ACT I	7-15	8-15
INTERVAL	8-15	8-30
ACT II	8-30	9-15

The 9-25 bus to Skelton & Loftus will be duplicated each night.