



RD.

“RUDDIGORE”

OR “THE WITCH’S CURSE”

W. S. GILBERT AND ARTHUR SULLIVAN

(by permission of Bridget D’Oyly Carte)

Performance entirely by amateurs.

Dramatis Personae :

Sir Ruthven Murgatroyd (Disguised as Robin Oakapple, a Young Farmer)	R. M. Routh
Richard Dauntless (His Foster-Brother, a man-o-war’s man)	Mr. H. O. Arnott
Sir Despard Murgatroyd of Ruddigore (a wicked Baronet)	D. A. Wilkinson
Old Adam Goodheart (Robin’s Faithful Servant)	Mr. K. Spedding
Rose Maybud (A Village Maiden)	M. E. Lowe
Mad Margaret	T. O. L. Wealleans
Dame Hannah (Rose’s Aunt)	R. Brunger
Zorah } Professional Bridesmaids	C. W. Robbins
Ruth }	P. Leonard
Sir Roderic Murgatroyd (The Twenty-first Baronet)	L. G. Gorman
	G. Crewe

CHORUS OF OFFICERS AND ANCESTORS

Mr. I. Thomas	Mr. P. E. Moore	H. W. Carter	H. Smith
Mr. G. Farrington	Mr. N. M. Noble	C. Lindsley	J. B. Snowdon
Mr. W. P. Cooper	D. M. Barber	T. Mackenzie	M. Whitlock
Mr. C. M. Sherrell	P. Boyt	R. G. Mollan	D. W. Williams

CHORUS OF PROFESSIONAL BRIDESMAIDS AND FISHERGIRLS

T. Maughan	D. J. Flower	A. Appleton	N. T. Furniss
A. Myers	D. Malarkey	V. M. Birch	D. S. Kehoe
F. Pearson	H. Marshall	K. Butcher	P. D. Lloyd
E. Laverick	M. L. Midgley	J. Butler	I. Mackenzie
A. Legg	J. J. Pattison	D. G. Buttery	P. Mortimer
A. E. Bennett	D. Taylor	W. Danby	B. Pette
B. F. Cleaver	J. W. Wright	R. Dermont	

Pianist : Mrs. R. J. Routh

Violin Accompaniment : Mrs. G. S. Pelmeat, T. Armin, J. Denton

Scenery, Stage and Lighting :

Miss E. M. Hood, Mr. J. Duncan, D. B. Ferguson, K. S. Robson, A. B. Camidge,
R. Taylor

Scene i designed and painted by : J. Grange

Scene ii designed, and portraits painted by : J. Brelstaff

Flowers and Properties : Miss M. McDonald

Producer : Mr. R. J. Routh

“God Save the Queen”

APPROXIMATE TIMES

		<i>Begins</i>	<i>Ends</i>
ACT I	7-0	8-20
Interval—15 minutes			
ACT II	8-35	9-25

A special bus to Skelton & Loftus
will leave the school gates after each performance.

"RUDDIGORE" or "THE WITCH'S CURSE"

Time : Early in the 19th Century.

ACT I—THE FISHING VILLAGE OF REDERRING (IN CORNWALL)

The professional bridesmaids are annoyed because for quite six months their services have not been required. Surely Rose Maybud should marry. Or there is Dame Hannah, she is a nice old person. But Hannah tells why she will never marry, and discloses the secret of the Ruddigore family curse.

Rose then comes from her cottage on some charitable errands, and being questioned by Hannah on the subject of her marriage tells of the restrictions imposed on her by etiquette. The real object of her affection, Robin, appears, but he is so shy that after a useless discussion they part. Robin now learns from Adam, his faithful servant, that his foster-brother, Richard, has returned from sea; the old man insists on addressing him as "Sir Ruthven Murgatroyd", much to his alarm.

The Bridesmaids enter to welcome Richard, who recounts his adventures at sea and dances for them. The foster-brothers meet, and Robin confesses his love for Rose and his own shyness: Richard prompted by his "heart" promises to help him. Richard, however, falls in love with Rose himself, and becomes engaged to her instead of pleading for Robin. Robin, with the bridesmaids, returns to find out how he has prospered: it is a shock to learn that Richard has gained Rose's acceptance. She, however, learning that Robin loves her, and being uncertain of Richard's character, quickly transfers her hand to Robin.

Mad Margaret is in love with Sir Despard Murgatroyd, and horrifies Rose by the confession

Chorus : "Fair is Rose." (*Solo, Zorah*).

Legend : "Sir Rupert Murgatroyd."
(*Hannah*).

Ballad : "If somebody there chanced to
be." (*Rose*).

Duet : "I know a youth."
(*Rose and Robin*).

Chorus : "From the briny sea."
Song : Hornpipe. (*Richard*).

Song : "My boy, you may take it from
me." (*Robin*).

Duet : "The battle's roar is over."
(*Rose and Richard*).

Chorus : *Bridesmaids*.

Trio : "In sailing o'er life's ocean wide."
(*Rose, Richard, Robin*).

Recit. and Aria : "Cheerily carols the
lark." (*Margaret*).

of this and by her wild appearance. They both hide when the chorus enter, quickly followed by Sir Despard himself who has come to carry off Rose. He frightens the chorus away, but learning from Richard that Rose is going to marry Robin, who is really his brother Ruthven in disguise, makes a plan with him to frustrate this.

The bridal party enter, and after song and dance are about to leave for the wedding when Sir Despard returns and discloses Robin's true rank. He is now free to marry Margaret: Rose in despair turns to Richard, and all join in a general dance of joy when Sir Ruthven returns, drives them away and summons Adam to go with him to the Hall.

Chorus : "Welcome gentry."

Song : "O why am I moody and sad?"
(*Sir Despard*).

Duet : "You understand? I think I do."
(*Richard, Sir Despard*).

Finale :
Madrigal.
Gavotte.

Jig.

ACT II—PICTURE GALLERY IN RUDDIGORE CASTLE

Sir Ruthven and Adam are discovered planning dreadful schemes, but are interrupted by Richard and Rose, who want Sir Ruthven's consent to their marriage: he reluctantly gives it and they go off happily.

Sir Ruthven, left alone, is visited by his Ancestors, who come down from their frames to question him about his daily crimes. He is inclined to pity them, but Sir Roderic sings of their jolly midnight revels, before cross-examining him: the ghosts consider Sir Ruthven's crimes unsatisfactory, and command him to carry off a lady at once. He at first refuses, but after some "torture" finally consents, and the ghosts return to their frames. Sir Ruthven sends Adam to find a lady immediately.

Margaret and Despard, now reformed, come to urge Sir Ruthven to abandon his evil courses, pointing out that he is legally responsible for all the crimes committed in his name during the past ten years. He is finally persuaded, and agrees to defy his ancestors, but this good resolution is foiled by Adam, who has succeeded in abducting "the maiden"—Dame Hannah.

She, however, shows so much resistance that Sir Ruthven is compelled to call on his uncle's help: Roderic obligingly comes from his picture again, and recognising Hannah as his own old love sends Sir Ruthven out of the room.

Hannah and Roderic are happy together, and when Sir Ruthven returns and suggests a way by which all the lovers can be united everyone shares their happiness.

Duet : "I once was as meek."
(*Sir Ruthven and Adam*).

Duet and Chorus :
"Happily coupled are we."

Song : "In bygone days."
(*Richard and Rose*).

Chorus : "Painted emblems of a race."

Song : "When the night wind howls."
(*Sir Roderic*).

Chorus : "He yields."

Duet : "I once was a very abandoned person."
(*Margaret, Despard*).

Trio : "My eyes are fully open."
(*Margaret, Sir Ruthven, Despard*).

Song : "There grew a little flower."
(*Hannah, Sir Roderic*).

Finale : Dance.