

1 O L A N T I E



PROGRAMME.

“*Iolanthe*”

W. S. GILBERT & ARTHUR SULLIVAN

(by permission of R. D'Oyly Carte, Esq.)

Dramatis Personae:

THE LORD CHANCELLOR	-	-	-	A. R. Hinson
EARL OF MOUNTARARAT	-	-	-	Mr. A. H. Wurr
EARL TOLLOLLER	-	-	-	Mr. R. M. Owen
PRIVATE WILLIS (of the Grenadier Guards)	-	-	-	Mr. D. Bragg
STREPHON (an Arcadian Shepherd)	-	-	-	P. G. Owston
QUEEN OF THE FAIRIES	-	-	-	G. Crossman
IOLANTHE (a Fairy, Strephon's Mother)	-	-	-	G. Scales
CELIA	-	-	-	B. G. Braund
LEILA	-	-	-	N. W. Hudson
FLETA	-	-	-	H. Harland
PHYLLIS (an Arcadian Shepherdess and Ward in Chancery)	-	-	-	K. Wetherell

Chorus of Dukes, Marquises, Earls, Viscounts & Barons:

Mr. G. Collins	H. Beesley	R. Pearson
Mr. W. P. Cooper	A. Brady	F. M. Semper
Mr. G. Farrington	G. Brady	R. Sharpe
Dr. F. H. Meek	W. C. Brice	R. Turnbull
Mr. S. M. Smith	S. Cornforth	M. Ward
Mr. I. Thomas	M. Dales	H. Williams
G. A. Ashton	D. S. Martin	E. R. Wilson
M. A. Baitup	W. A. Miller	L. Wilson

Chorus of Fairies:

R. Abram	M. Gratton	J. F. Smith
W. Bland	N. D. Hyde	W. E. Stephenson
V. G. Davis	R. J. Owen	E. J. Verrill
O. Franks	F. Pearey	H. N. Waller
P. Garton	P. Pickett	H. R. Williamson

Accompanist: Mrs. R. J. Routh.

Scenery by Miss E. M. Hood, Miss R. Hood, Mr. H. L. Savage,
K. Collier, A. Gaines.

Lighting by P. G. Owston.

Producer: Mr. R. J. Routh.

Costumes and Wigs supplied by J. Burkinshaw & Sons, Ltd., Liverpool.

“*God Save the King.*”

“*IOLANTHE.*”

First produced at the Savoy Theatre, London, on Nov. 25th, 1882.

ACT I—AN ARCADIAN LANDSCAPE.

Fairy revels are not what they were since the banishment, 25 years ago, of Iolanthe, who had been the life and soul of Fairyland. The Queen, however, is persuaded to pardon her, and she is summoned from her dark exile in a neighbouring stream and joyously welcomed back by her sisters.

She reveals that she has a son of 24, Strephon, an Arcadian shepherd who loves Phyllis, a Ward in Chancery. He appears and greets his mother and ‘aunts’ who promise to help him whenever he needs them. Phyllis enters as they depart and agrees with Strephon that, though the Lord Chancellor will not consent to their marriage, it is unreasonable to wait two years until she is of age, and that the sooner they marry the better.

The Peers enter in full regalia followed by the Lord Chancellor, who describes his exasperation at having to give agreeable girls away, always to some one else. The Lords are all in love with Phyllis, but she will not be tempted by wealth and repulses them. Strephon now appears to claim her hand against the world, and refuses to obey the ruling of the Lord Chancellor, though he is shaken by the rules of evidence which the latter brings forward. His mother enters and finding him in tears starts to console him. Their conversation however, is partly overheard by Phyllis and the Lords, who misunderstand it; and Phyllis accuses him of faithlessness towards her. He tries to explain that Iolanthe is his mother, but it is too much for them to believe. A man of 25 with a mother of 17! Phyllis turns to the Lords and offers herself to either of the two earls. Strephon in despair remembers the fairies and summons them to his aid.

They enter and take his part, but as the Peers only laugh at them the Queen decides that Strephon should be sent into Parliament, where he will rob them of all their privileges. The Peers, now thoroughly alarmed, beg for mercy, and the Act closes with Phyllis now spurned by Strephon fainting in the arms of Lord Mountararat and Lord Tolloller.

ACT II—PALACE YARD, WESTMINSTER.

It is night and Private Willis is on duty as sentry. The fairies enter, delighted with the success of their plan. Lord Mountararat with the other Peers is disgusted, and recalls the good old times. The fairies meanwhile find the Peers rather charming, but when the Queen discovers this she scolds them for their weakness. Phyllis is not really happy though engaged to two noblemen at once, and has to persuade them that it is not worth while fighting a duel to decide which is to marry her. The Lord Chancellor too is unable to sleep owing to the state of his feelings for Phyllis, and is trying to make up his mind whether he can grant his own application to himself to marry her. The Lords encourage him; ‘faint heart never won fair lady.’

Phyllis and Strephon now meet, and finding that they cannot live apart and thinking that further delays are dangerous, ask Iolanthe to plead for them with the Lord Chancellor. This she does, and as a last resource reveals that she is his wife. But she has now once more broken her vow and the penalty is death. The Queen is just about to execute sentence when the other fairies confess that they too have married mortals (the Peers) and therefore must all die. She cannot kill them all, and the only way out is to change the fairy law and to transform the mortals into fairies. For herself she claims Private Willis, and all grow wings and fly to fairyland.

APPROXIMATE TIMES.

		<i>Begins</i>	<i>Ends</i>	
ACT I.	. .	7:15 6:50	8:35	8-10.
Interval	. .	8:35 10	8:50	25.
ACT II.	. .	8:50 25	9:45	25.

The 9:55 p.m. bus to Skelton and Loftus
will run in duplicate each night.
