

PATIENCE



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or

“ BUNTHORNE'S BRIDE ”

by

W. S. GILBERT AND ARTHUR SULLIVAN

(by permission of the Executors of R. D'Oyly Carte, Esq.)

Dramatis Personae :

Colonel Calverley	.....	.....	.....	C. M. Sherrell, Esq.
Major Murgatroyd	} (Officers of Dragoon Guards)	.....	.....	K. Spedding, Esq.
Lieut. the Duke of Dunstable		.....	.....	H. O. Arnott, Esq.
Reginald Bunthorne (a Fleshly Poet)	.....	.....	.....	J. N. Malyon
Archibald Grosvenor (an Idyllic Poet)	.....	.....	.....	J. D. Bell
Mr. Bunthorne's Solicitor	.....	.....	.....	J. A. Thrower
The Lady Angela	} (Rapturous Maidens)	.....	.....	J. W. Burnside
The Lady Saphir		T. Mackenzie
The Lady Ella		R. Brunger
The Lady Jane		T. E. Johnson
Patience (a Dairy Maid)	.....	.....	.....	J. B. Snowdon

CHORUS OF MAIDENS

T. Armin	A. W. Armstrong	D. M. Barber	P. A. Boyt
B. Buckle	R. L. Calvert	J. F. Hastings	A. G. Kemp
A. Legg	P. A. Leonard	G. E. Leonard	M. E. Lowe
T. Maughan	A. Myers	F. Pearson	C. Robbins
T. O. L. Wealleans			

CHORUS OF OFFICERS OF DRAGOON GUARDS

W. P. Cooper, Esq.	G. Farrington, Esq.	I. Thomas, Esq.	H. W. Carter
B. Gray	J. A. Gray	H. R. P. Hague	G. Jardine
D. Richards	B. W. Sanders	M. Solomon	J. D. Smith
H. Smith	J. B. Stephenson	P. Trowsdale	B. Weetman
	H. M. Wilson	R. Wright	

Accompanist : Mrs. R. J. Routh

Scenery by

Miss E. M. Hood, R. W. Berrill, Esq., J. H. Duncan, Esq., J. Brelstaff,
M. L. Winspear, R. Garland, A. D. Johnson, N. Judson, P. Robinson,
J. Sanderson

Chorus trained by

The producer, assisted by K. Spedding, Esq. and P. E. Moore, Esq.

Flowers and garlands by Miss M. MacDonald

Producer : R. J. Routh, Esq.

ACT. I. Exterior of Castle Bunthorne

ACT II. A Glade

God Save the King

APPROXIMATE TIMES :

		<i>Start</i>	<i>Finish</i>
ACT I	.....	6-50	8-10
Interval	....	8-10	8-25
ACT II	....	8-25	9-25

The following bus will run in duplicate each night :
9-40 p.m. from Guisborough to Skelton, Brotton and Loftus.

SYNOPSIS OF PATIENCE

ACT I.

Outside Castle Bunthorne a group of maidens are lamenting their rejected love. They are amazed by discovering that the object of their affections, Bunthorne, loves Patience, a milkmaid. After singing of love's strange symptoms Patience informs the maidens of the presence of the Dragoons but her news is scornfully received.

Chorus : "Twenty lovesick maidens
we."

Song : "I cannot tell what this love."

The despondent exit of the maidens is contrasted by the robust song of the dragoons and their Colonel, who lists the excellent qualities of a "heavy dragoon." The Duke's reflections upon the embarrassment of riches are interrupted by the entry of Bunthorne and his admirers. Snubbed by the ladies and disgusted by Bunthorne, who reads his poem in spite of their remonstrances, the Dragoons stamp out angrily.

Chorus : "The soldiers of our queen."

Song : "When I first."

Chorus : "In a doleful train."

Chorus : "Mystic Poet."

Chorus : "Is not this ridiculous."

Bunthorne, left alone, confesses his poetic attitude to be a sham. Patience rejects his protestation of love ; then, influenced by Angela, confesses that she once loved a little boy and resolves to fall in love once more. Grosvenor enters at this opportune time and, after some

Recitation & Song : "Am I Alone."

Duet : "Long years ago."

Duet : "Prithee pretty maiden."

ACT I—*continued.*

conversation, Patience realises he is her child-lover. Her happiness is, however, marred by the thought that their love would be too selfish.

Despairing of Patience's love, Bunthorne decides to raffle himself, but she relents; the Dragoons are once more in favour and all seems well when Grosvenor enters suddenly and attracts the maidens. The Act ends with the same predicament save that Grosvenor has replaced Bunthorne as the girls' idol.

Duet : " 'Tho' to marry you."

Finale : " Let the merry cymbals."

Song : " If there be pardon."

Sestette : " I hear the soft note."

Chorus : " Oh, list while we."

ACT II.

In a forest glade Jane laments the transient nature of feminine beauty. Grosvenor enters with the adoring maidens, favours them by reading two of his poems, then reveals why he cannot return their love. When they have gone, Patience comes in secret to see Grosvenor and implore him to continue loving her even though she may not love him.

Song : " Sad is that woman's lot."

Chorus : " Turn, oh turn."

Song : " Magnet and churn."

Bunthorne and Jane reproach Patience for her attachment to Grosvenor and when they are gone she sings of the sorrows and sacrifices of true love. Meanwhile Jane and Bunthorne devise a scheme to defeat Grosvenor.

Song : " Love is a plaintive song."

Duet : " So go to him and say."

In a desperate bid to regain their fiancées, the Dragoon officers become aesthetes. The girls sympathise and are reunited with them. Under threat from Bunthorne, Grosvenor becomes a "commonplace young man" while Bunthorne tries to reform himself, but finds an unexpected difficulty: Patience is horrified at the change and bids him leave her.

Trio : " It's clear that. . ."

Quintet : " If Saphir . . ."

Duet : " When I go out of door."

The maidens follow Grosvenor's lead and become quite normal in their outlook. Patience realises that she can now love Grosvenor without being selfish. We end with every couple reunited except Bunthorne, for the faithful Jane has deserted him for the Duke.

Chorus : " I'm a Waterloo House young man."

Finale : " He will have to be contented."