

THE MIKADO

"THE TITUS"



# THE MIKADO

or

“THE TOWN OF TITIPU”

by

W. S. GILBERT AND ARTHUR SULLIVAN

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## Dramatis Personae :

The Mikado of Japan	.....	.....	.....	E. Garrett			
Nanki-Poo (his son, disguised as a wandering minstrel, in love with Yum-Yum)	.....	.....	.....	C. L. Wright			
Ko-Ko (Lord High Executioner of Titipu)	.....	.....	.....	H. O. Arnott, Esq.			
Pooh-Bah (Lord High Everything Else)	.....	.....	.....	C. M. Sherrell, Esq.			
Pish-Tush (A Noble Lord)	.....	.....	.....	N. Martin			
Yum-Yum	} Three Sisters—Wards of Ko-Ko	} .....	} .....	} T. E. Johnson			
Pitti-Sing					} .....	} .....	} H. R. P. Hague
Peep-Bo							
Katisha (an elderly lady, in love with Nanki-Poo)	.....	.....	.....	D. A. Wilkinson			
Page	.....	.....	.....	T. Mackenzie			

## CHORUS OF SCHOOL GIRLS :

W. H. Booth	L. Firbank	B. Nicholson	K. Waugh
J. W. Burnside	D. M. Gales	J. Ruddock	D. Webster
W. H. Carter	G. G. Jardine	B. W. Sanders	M. Whitlock
D. A. Cartwright	K. Lord	H. Smith	C. Winspear
G. Crewe	R. G. Mollan	M. Solomon	
W. B. Earl	A. D. Mosey	A. K. Spink	

## CHORUS OF NOBLES :

### Tenors :

K. Spedding, Esq.	I. Armstrong	T. G. Bosomworth
G. H. Cowen	L. Helm	B. Weetman
<i>J. A. Gilbert</i>	H. M. Wilson	

### Basses :

W. P. Cooper, Esq.	I. Thomas, Esq.	R. B. Beel
B. I. Davies	B. Gray	D. Fairbrass
J. J. L. Jones	J. N. Malyon	J. D. Smith

*Accompanist :* Mrs. R. J. Routh.

*Scenery, Stage and Lighting under the direction of*  
Miss E. M. Hood, J. H. Morgan, Esq. & J. H. Duncan, Esq.  
*Chorus trained by* K. Spedding, Esq. & C. M. Sherrell, Esq.

*Producer :* R. J. Routh, Esq.

ACT I. Courtyard of Ko-Ko's Official Residence.

ACT II. Ko-Ko's Garden.

God save the King.

APPROXIMATE TIMES :

	<i>Start</i>	<i>Finish</i>
ACT I	6-50	8-10
	INTERVAL.	
ACT II	8-25	9-40

The following buses will run in duplicate each night :  
 9-55 p.m. & 10-25 p.m. from Guisborough to Skelton, Brotton and Loftus.

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## SYNOPSIS OF THE MIKADO.

### ACT. I.

A chorus of nobles is found in characteristic attitudes. Nanki-Poo, the heir to the throne then enters, disguised as a second trombone. He explains that he is in love with Yum-Yum, although she is engaged to Ko-Ko, the Lord High Executioner, who has been condemned to death for flirting, but reprieved, as Pish-Tush explains. Pooh-Bah, symbolising the plurality and snobbery of the time, next arrives, before Ko-Ko enters in state, attended by the nobles. The chorus of school girls heralds the arrival of Ko-Ko's three wards, who are very amused by Pooh-Bah's haughtiness. Nanki-Poo and Yum-Yum recognise each other, and Nanki tells her his secret. Suddenly a letter is brought from the Mikado, saying that, unless there is an execution soon, the city will be reduced to a village. Ko-Ko, as a result, has to behead someone, and decides upon Nanki-Poo, who intends to commit suicide, because he may not marry Yum-Yum. He agrees to be beheaded in a month, but only if he can marry her in the meantime. The melodramatic arrival of Katisha immediately upsets all their plans, because she is in love with him. She threatens to betray the lovers to the Mikado.

*Chorus* : "If you want to know who we are."

*Song* : "A wand'ring minstrel, I."

*Song* : "Our great Mikado, virtuous man."

*Song* : "Young man, despair."

*Chorus* : "Behold the Lord High Executioner."

*Chorus* : "Comes a train of little ladies"

*Trio* : "Three little maids."

*Quartet* : "So please you, sir."

*Duet* : "Were you not."

*Trio* : "I am so proud."

*Finale* : "With aspect stern."

ACT. II.

When the curtain rises, the chorus of girls is found, assisting Yum-Yum in her preparations for the wedding. Yum-Yum revels in her loveliness, in a beautiful song. Nanki-Poo enters, and finds her in tears because of his impending death, and he and Pish-Tush try to comfort her. Ko-Ko enters, and breaks the dreadful news that the wife of an executed man, has, by the Mikado's law, to be buried alive. Later, Ko-Ko realises that a death certificate is just as good as an un-witnessed execution, and the noble ministers (after a considerable bribe) sign this. Yum-Yum and Nanki-Poo are sent to be married, and, as soon as they are gone, the Mikado's subjects precede their philanthropic and just Monarch, on to the stage. He extols himself, and his new laws and punishments for all classes of offenders. Pitti-Sing, Pooh-Bah and Ko-Ko then describe to the bloodthirsty Mikado, the imaginary execution. Katisha, on reading the death certificate, discovers her noble lover is dead, and the Mikado decides to exact "the punishment for compassing the death of the Heir Apparent," after his luncheon. Nanki-Poo must come to life at once, but must not meet Katisha. If Ko-Ko would only marry her, existence for Nanki-Poo would be as welcome as the "flowers in spring." When the plotters have gone, Katisha enters and bemoans her loneliness. Ko-Ko, however, is determined to save the situation by marrying her, and, after hearing about his great friend, the tom-tit, she relents and accepts him. The Mikado then returns from luncheon, and discovers that the Heir Apparent is not dead. He is very pleased to see his son again and everybody is forgiven. The joyous chorus in the Finale wishes a bright, new career to the engaged couple.

*Chorus* : "Braid the raven hair."

*Song* : "The sun, whose rays."

*Madrigal* : "Brightly dawns our wedding day."

*Trio* : "Here's a how-de-do!"

*Chorus* : "Miya sama."

*Song* : "A more humane Mikado."

*Trio* : "The criminal cried."

*Glee* : "See how the Fates."

*Duet* : The Flowers that bloom in the spring."

*Song* : "Alone, and yet alive."

*Song* : "Tit-willow."

*Duet* : "There is beauty in the bellow."

*Finale* : "For he's gone and married Yum-Yum."