

THE SORCERER



THE SORCERER

by

W. S. GILBERT AND ARTHUR SULLIVAN

(produced by permission of R. D'Oyly Carte, Esq.).

Dramatis Personae :

Sir Marmaduke Pointdextre (an Elderly Baronet)	....	N. Martin.
Alexis (of the Grenadier Guards—his son)	....	H. M. Wilson.
Dr. Daly (Vicar of Ploverleigh)	....	E. Garrett.
Notary	....	B. W. Page.
John Wellington Wells (of J. W. Wells & Co., Family Sorcerers)	....	Mr. H. O. Arnott.
Lady Sangazure (a Lady of Ancient Lineage)	....	I. Armstrong.
Aline (her daughter—betrothed to Alexis)	....	H. R. P. Hague.
Mrs. Partlet (a Pew Opener)	....	D. Wilson.
Constance (her daughter)	....	D. A. Wilkinson.
Chorus of Villagers :		

Sopranos & Altos :

W. H. Booth	L. Firbank	A. D. Mosey	L. Toes
J. Brelstaff	D. M. Gales	B. Nicholson	K. Waugh
J. W. Burnside	L. Helm	L. S. Robinson	D. Webster
W. H. Carter	G. G. Jardine	J. Ruddock	M. Whitlock
D. A. Cartwright	T. E. Johnson	H. Smith	C. Winspear
G. Crewe	K. Lord	M. Solomon	A. K. Spink
W. B. Earl	R. G. Mollan		

Tenors & Basses :

Mr. I. Thomas	P. Anderson	J. A. Gilbert
Mr. W. P. Cooper	B. Beel	B. Gray
Mr. C. M. Sherrell	G. H. Cowen	J. E. Kitching
Mr. K. Spedding	B. Davies	J. N. Malyon
A. Adamson	R. D. Featherstone	P. Lord
	J. M. Furniss	

Accompanist : Mrs. R. J. Routh.

Scenery by Miss E. M. Hood, A. Adamson, J. G. Carter,
J. H. Dalton, D. Harrison, T. J. Rowland.

Stage Managers : Mr. H. L. Savage, Mr. J. H. Morgan.

Chorus trained by : Mr. K. Spedding, Mr. C. M. Sherrell.

ACT I. Exterior of Sir Marmaduke's Mansion. Mid-day.
(Twelve hours are supposed to elapse between Act I & II).

ACT II. The same. Midnight.

God save the King.

THE SORCERER

First produced at the Opera Comique Theatre by Mr. R. D'Oyly Carte
on November 17th, 1877.

ACT I.

STORY.

The villagers of Ploverleigh are rejoicing at the betrothal of Alexis Pointdextre to Aline Sangazure ; Constance alone is sad, and her mother, Mrs. Partlet, the Pew Opener, enquires the reason. She reluctantly confesses her love for Dr. Daly, the vicar, who regrets the days when he was a pale and interesting young curate, but considers himself now too old to marry.

Alexis displeases his aristocratic father by his rapturous expressions of love for Aline, who replies to the congratulations of the other girls in a happy song. Lady Sangazure and Sir Marmaduke Pointdextre with difficulty repressing their emotions, compliment each other in a graceful duet, after which the Notary enters and the marriage contract is signed and sealed.

Alexis, determined to support his principle that true love is the source of every earthly joy, has applied to the firm of J. W. Wells & Co., Family Sorcerers, of St. Mary Axe, who advertise a love philtre ; which will cause whoever drinks it to lose consciousness, and on waking fall in love with the first person of the opposite sex he or she meets who has also tasted it. The senior partner of the firm appears from a tent, where he has been refreshing, and explains his qualifications. On receiving his assurance that the potion has no effect on married people Alexis commissions him to pour enough into the teapot to affect the whole village.

The stage grows dark and with a fearful incantation to the fiends and hags of night Mr. Wells "doctors" the tea. The villagers return, and with merrymaking, on the invitation of Sir Marmaduke, drink the tea and lose consciousness. Aline, Alexis, and Mr. Wells alone do not drink.

SEQUENCE OF CHORUSES, ETC.

Chorus : " Ring forth, ye bells."

Recit. : " Constance, my daughter."

Aria : " When he is here."

Recit. & Ballad : " Time was, when Love
and I were well acquainted."

Chorus : " With heart and with Voice,"

Recit. & Aria : " O happy young heart."

Duet : " Welcome joy, adieu to sadness."

Ensemble : " All is prepared."

Ballad : " For Love alone."

Song : " My name is John Wellington
Wells."

Incantation

Finale : " Now to the Banquet we press."